

Brin gives a glossary and a fair amount of background material is written into the story, so readers new to the "Uplift" universe will find this a good start.

THE MT VOID

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2. Reminder: on September 26, the Middletown Lunch Bunch will be discussing "Vampires in Science Fiction." The recommended works are Richard Matheson's I AM LEGEND, Anne Rice's INTERVIEW WITH THE VAMPIRE and THE VAMPIRE LESTAT, Fred Saberhagen's DRACULA TAPES, the story "Asylum" by A. E. Van Vogt (in ADVENTURES IN SPACE AND TIME by Healy and McComas), and Colin Wilson's SPACE VAMPIRES. The Matheson is available in the Club libraries in Lincroft and Middletown, INTERVIEW WITH THE VAMPIRE is in the Middletown branch, and for the rest you should try your local library or bookstore.

Mark Leeper
MT 3E-433 957-5619
...mtgzz!leeper

GLORY LANE by Alan Dean Foster
Ace, 1987, ISBN 0-441-51664-5, \$3.50.
A book review by Evelyn C. Leeper
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The cover of this book is certainly eye-catching and the book seems to be marketed as another H_i_t_c_h_h_i_k_e_r'_s_G_u_i_d_e_t_o_t_h_e_G_a_l_a_x_y, full of funny aliens and weird happenings. It isn't.

Oh, there are funny aliens, and some weird things do happen, but all in all it seems forced. The characters read like a cast like for a play:

Seeth, a punk rocker

Kerwin, a nerd
Miranda, a Valley girl
Rail, an alien
Izmir, another alien
Oomemians and Pruffillians

The story reads as if the characters all walk around with these labels stuck on their foreheads. By the time anything interesting begins to happen (and about halfway through the book, things do start happening), most readers will have given up. Not recommended.